

(Fin de Siècle.)

# "The Languid Man."

C. Fischer's Edition

Words by  
EDMUND VANCE COOKE

Music by  
RICHARD STAHL.

Voice.

Piano.

The first system of music shows a voice line with a whole rest, followed by a piano accompaniment. The piano part begins with a melody in the right hand and a bass line in the left hand. Dynamic markings include *mf* (mezzo-forte) and *rall* (rallentando).

§ Parlando.

The second system of music continues the vocal melody and piano accompaniment. The piano part includes a dynamic marking *p* (piano). The lyrics are as follows:

1. This life's a hollow bubble, Don't you know? A painted piece of trouble, Don't you  
2. It's all a howwid mix Don't you know? Business, love and pol-i-tics, Don't you

The third system of music continues the vocal melody and piano accompaniment. The lyrics are as follows:

know? We come on earth to cwy, We gwow old - eh and we sigh, Old-eh  
know? Clubs and pawties, cliques and sets, Fashions, fol-lies, sins, wegwets, Stwuggle

The fourth system of music concludes the vocal melody and piano accompaniment. The lyrics are as follows:

still and then we die, Don't you know? We wowwy thwough each day, Don't you  
stwife and Cigawettes, Don't you know? Pol-i-tics? O, just a lawk, Don't you